

480414

QUATUOR

für

Violine, Violoncell, Harmonium und Klavier.

19
1

INTRODUCTION.

VIOLINO.

Otto Beständig, Op. 27.

Maestoso non troppo . M. M. ♩ = 58.

f pesante
f
Solo
p
f
Solo
p
A
1
p dolce
B
f
f
f
Solo
p
dim.
2
p
f dim.
mf
p
dim.
attacca

I. SATZ.

Allegro con fuoco . M. M. ♩ = 126.

f
f
Solo
p
3
A
ff
p
B
pp
ff C
2

VIOLINO .

Musical score for Violino, page 2. The score is written in G major (one sharp). It consists of ten staves of music. Dynamics include *f*, *mf*, *ff*, *p*, *pp*, *cresc.*, and *risol.*. Performance markings include *Solo*, *Harm.*, and *Cello*. Chord symbols *D7*, *E*, *F*, and *G* are placed above the staves. The music features a variety of note values, including eighth, sixteenth, and quarter notes, with some triplet markings.

VIOLINO .

3

Violino musical score page 3, measures 1-10. The score is written for a violin in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measure 1: *ff cresc.* (fortissimo crescendo)

Measure 2: *f* (forte)

Measure 3: *rit.* (ritardando), *5* (fingering), *3* (fingering), *H* (breath mark), *a tempo* (return to tempo)

Measure 4: *f* (forte), *2* (fingering)

Measure 5: *f* (forte), *5* (fingering), *Cello* (Cello part indicated)

Measure 6: *Solo* (Solo), *mf* (mezzo-forte), *I* (breath mark), *ff* (fortissimo)

Measure 7: *ff* (fortissimo)

Measure 8: *K* (breath mark)

Measure 9: *f* (forte), *Solo* (Solo), *L6* (breath mark), *Harm. Piao* (Harmonic Piao)

Measure 10: *pp* (pianissimo), *mf* (mezzo-forte)

Measure 11: *mf* (mezzo-forte)

Measure 12: *M* (breath mark), *Solo* (Solo), *f* (forte)

Measure 13: *1* (fingering), *ff* (fortissimo), *Solo* (Solo), *f* (forte)

Measure 14: *ff* (fortissimo)

II. S A T Z .

VIOLINO.

Andante sostenuto .cantabile non lento. M. M. ♩ = 40.

9 *Pianoforte* *A Solo*

dim.

B Con fuoco. 8 *ff* *f*

Andante. *p* *p* *p* *C Con fuoco.* *ff*

Andante. *f* *p* *p*

p *D*

Solo *f* *1*

E Cello *mf dolce* *f* *p*

Solo *dolce* *mf* *mf* *F* *pere - scen - do*

5 G *p* *p* *p*

VIOLINO.

Solo
p

H *Con fuoco.*
ff

Andante.
p

I *Con fuoco.*
ff

Harm.
p

3 K
pp

Solo
p dolce

Solo
ff

ff

Solo dolce
M₁
tranq. p

dim.

Solo
p

dim. pp rit.

III. S A T Z .

VIOLINO .

Allegro con fuoco, ma nen troppo. M. M. ♩ = 152.

Violino score for the third movement, "Allegro con fuoco, ma nen troppo". The score is in B-flat major (two flats) and common time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a "risoluto" marking. The second staff features a forte (*f*) dynamic and a "Harm." marking. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

VIOLINO.

7

VIOLINO.

Solo
mf dolce *ff*

Solo
mf dol.

2 Cello *K* *f* *f*

tranquillo 3 *Harm.* *risoluto* *a tempo*
Cadenz. *f*

6 Cello

Solo
mf *mf* *mf*

M *f* *f*

VIOLINO.

9

Violino musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and a breath mark (N). The fifth staff includes a section marked "Solo" for the Cello, starting at measure 8. The eighth staff has a section marked "P" (piano). The tenth staff ends with the tempo marking "Q. tranquillo" and the number "6". The score is signed "C.S. 1322" at the bottom.

480414

VIOLINO.

The musical score for Violino is written in B-flat major (two flats) and 4/4 time. It consists of ten staves. The first staff begins with a key signature change to B-flat major and includes a 'Harm.' (harmonic) marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The second staff includes vocalizations: 'cre', 'scen', and 'do'. The third staff is marked *p* (piano). The fourth staff is marked *p*. The fifth staff includes a '1 S' marking and dynamics *ff* (fortissimo) and *mf*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *ff*. The ninth staff is marked *ff* and includes a 'T' marking. The tenth staff is marked *ff* and includes a '1' marking. The piece concludes with a double bar line.

C.S.1322